



Elite

NPTEL ONLINE CERTIFICATION

(Funded by the MoE, Govt. of India)



Skill India
कौशल भारत - कुशल भारत



This certificate is awarded to
GAYATHIRI PRAKASH
for successfully completing the course

Introduction to Interaction Design

with a consolidated score of **83** %

Online Assignments	24.17/25	Proctored Exam	58.5/75
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Total number of candidates certified in this course: **66**

Prof. Kaushik Ghosh,
Professor (Chemistry)
Coordinator CEC

Jul-Aug 2025
(4 week course)

Prof. Ranjana Pathania,
Professor (BSBE)
Coordinator (NPTEL)



Indian Institute of Technology Roorkee



Roll No: NPTEL25AR24S632101025

To verify the certificate



No. of credits recommended: 1 or 2

TOP NEWS

- NPTEL Achievement: Elite Certification in Interaction Design
- Special Lecture: Four Principal Commitments of the 14th Dalai Lama
- Cultural Showcase: Bharatanatyam at the Indo-Tibetan Cultural Meet
- Faculty Exchange: Intl. Collaboration with Leeds Beckett University
- Industry Visit: Bengaluru GAFX 2026 AVGC-XR Summit
- Research Participation: IRCTRP-2026 Conclave Presentation
- Innovation Workshop: Design and Entrepreneurship
- Cultural Participation: Intercollegiate Group Dance at BMSCE

NPTEL Certification (Student)

NPTEL course certification in Interaction Design

SDDT proudly congratulates Gayathiri Prakash on earning the prestigious Elite certification in the NPTEL course **Introduction to Interaction Design**, offered under the National Programme on Technology Enhanced Learning (NPTEL), funded by the Ministry of Education, Government of India. She secured an impressive consolidated score of 83%, demonstrating academic excellence and strong conceptual understanding. Notably, only 66 candidates were certified in this course, underscoring the rigor and competitiveness of the program. Her accomplishment reflects her dedication to continuous learning and her initiative to go beyond the prescribed curriculum.

A Talk on Compassion and Conscious Living

Reflection on Mindfulness, Leadership, and the Four Principal Commitments of His Holiness the 14th Dalai Lama

DAYANANDA SAGAR UNIVERSITY
BENGALURU • INDIA

NAAC A+
GRADE ACCREDITED UNIVERSITY

শেণ্ফেন চারিটেবল ট্রাস্ট
THE SHENPHEN CHARITABLE TRUST

108
PEACE INSTITUTE

SPECIAL LECTURE
Inspired by the Four Principal Commitments of His Holiness the 14th Dalai Lama

Speaker: Geshe Lhakdor
Director, Library of Tibetan Works & Archives. Former English Translator to HH Dalai Lama

- Mindfulness
- Leadership
- Climate action

Date: 4th February 2026
Venue: Gallery Hall, Campus 3
Time: 2.15 pm Onwards

Organized by Department of Student Affairs in collaboration with International Affairs, SBAS & SCA

On 4th February 2026, a special lecture inspired by the Four Principal Commitments of 14th Dalai Lama was delivered by Geshe Lhakdor, Director of the Library of Tibetan Works & Archives and former English translator to His Holiness. Addressing students and faculty, Geshe Lhakdor began by underscoring the transformative power of unconditional love, peace and kindness in everyday life. He urged students to nurture compassion not only toward others but also toward themselves, emphasizing that inner awareness is the foundation of meaningful action. Through simple yet powerful mindful practices, he highlighted the importance of being fully present in every task, noting that genuine interest and love for one's work naturally enhance focus, productivity and personal fulfillment. The lecture also encouraged participants to cultivate empathy, appreciate diverse perspectives and respond thoughtfully and kindly in all interactions, leaving the audience with practical insights for both personal growth and responsible leadership.

Celebrating Culture through Bharatanatyam

Dance performance by SDDT students



The Student Affairs Department in collaboration with International Affairs of Dayananda Sagar University, Kudlu Gate Campus, organized an Indo–Tibetan Cultural Meet (India–Tibet Friendship Society (ITFS) on 6th February 2026 to celebrate cultural harmony and artistic exchange. As part of the event, students from the School of Design and Digital Transmedia **Nithi Sujay** and **Samyukta Chari**, 2nd Semester presented a graceful Bharatanatyam performance, showcasing the richness of Indian classical dance through expressive movements, rhythmic footwork and traditional storytelling. The performance was well received by the audience and highlighted the students’ dedication to preserving and promoting India’s cultural heritage while contributing to the vibrant cultural atmosphere of the university.

Faculty Exchange Program

One-day session on global media trends



As part of its global academic collaboration initiative, on 17th February 2026, SDDT hosted an enriching Faculty Exchange visit by Prof. Sean Dodson, Senior Lecturer in Journalism at Leeds Beckett University, UK.

The visit marked a significant milestone in fostering cross-cultural knowledge exchange and strengthening international academic partnerships. Prof. Dodson, an accomplished journalism educator, engaged with students through interactive lectures, discussions and collaborative sessions focused on contemporary journalism practices, media innovation and the evolving role of storytelling in the digital age. During his session, he shared valuable insights into global media trends, ethical reporting standards, digital transformation in journalism and emerging technologies shaping the future of communication. His practical experiences and international perspective provided students with a broader understanding of global media ecosystems and career opportunities beyond borders. The Faculty Exchange initiative reflects the university's vision of becoming a globally connected, future-ready institution. The event also aligns with its mission of advancing innovation and interdisciplinary learning, reinforcing its position as India's AI-first university. The event concluded with a dynamic interaction session, leaving participants inspired and motivated to engage with journalism and media in more innovative and responsible ways.

Visit to Bengaluru GAFX 2026

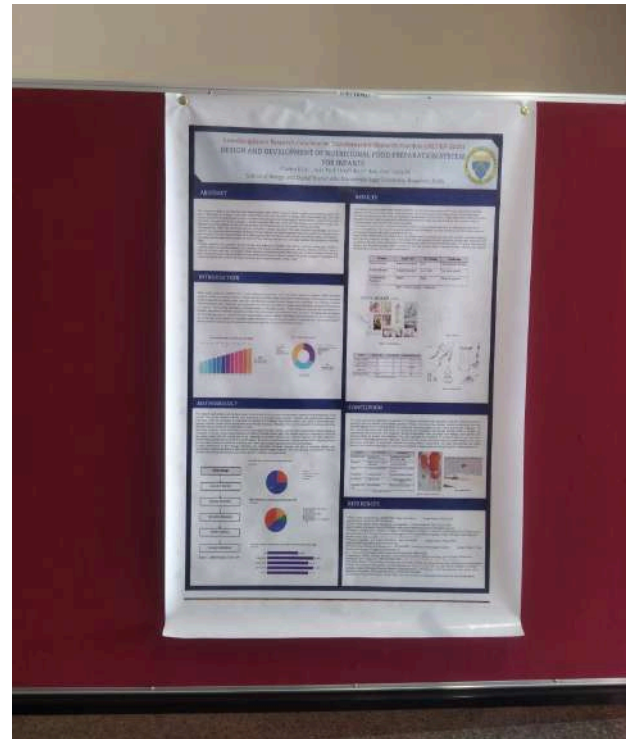
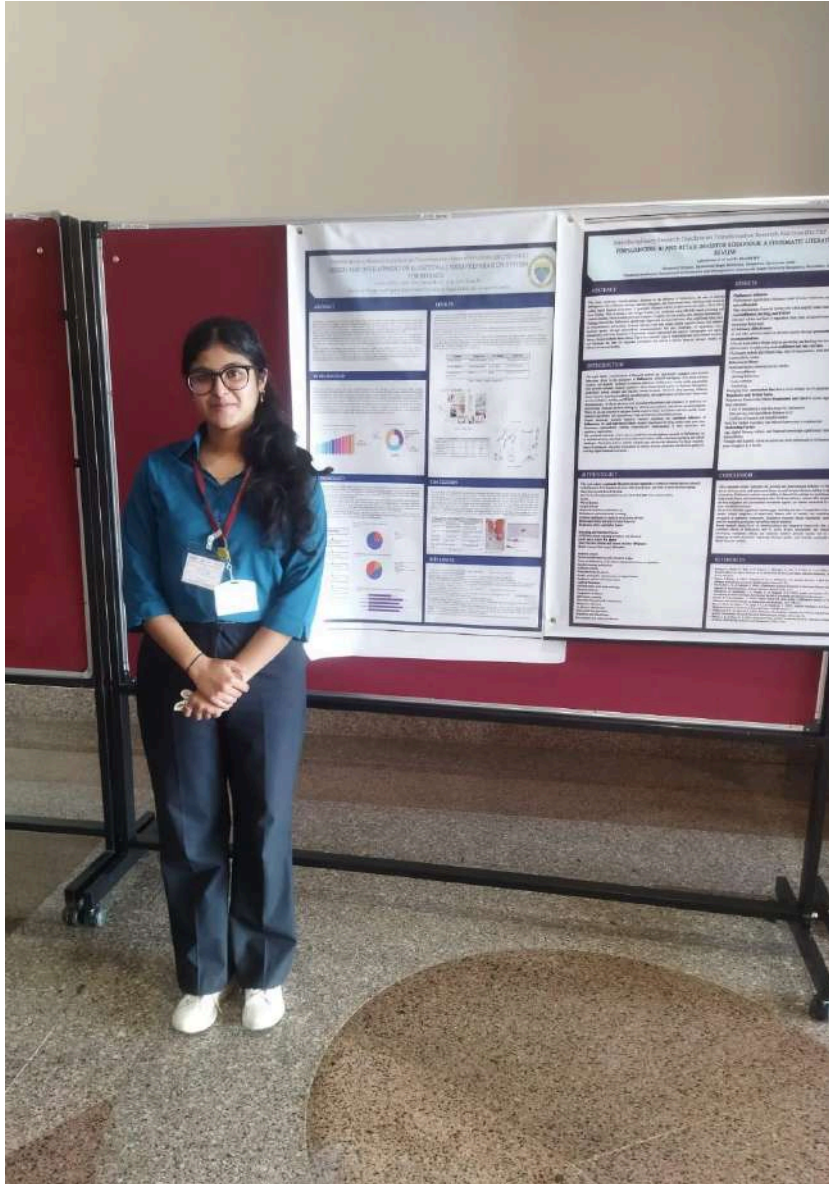
Industry exposure at Asia's largest AVGC-XR summit.



On 27th February 2026, students of SDDTM visited Bengaluru GAFX 2026, Asia's largest AVGC-XR summit, held at The Lalit Ashok, Bengaluru. The seventh edition of the event brought together leading voices from the fields of animation, visual effects, gaming, comics and extended reality under the theme "Evolution Reloaded," showcasing the latest innovations shaping digital storytelling and immersive media. Through engaging keynote sessions, industry interactions and live demonstrations, students gained valuable exposure to emerging technologies, creative trends, and career opportunities within the rapidly evolving AVGC sector. They also had the opportunity to observe cutting-edge production pipelines, explore advancements in AI-driven content creation, and understand the growing global demand for skilled professionals in this domain. The visit provided meaningful industry insight beyond the classroom and inspired students to further explore the dynamic intersection of creativity and technology, reinforcing their academic learning with practical, real-world perspectives and strengthening their confidence to pursue innovative projects and future industry collaborations.

Research Presentation at IRCTRP–2026

Student showcases innovative infant nutrition design



Chaitra R Pai from SDDT participated in the Interdisciplinary Research Conclave on Transformative Research Practices (IRCTRP–2026) organized by Dayananda Sagar University on 27th February 2026. She presented a poster titled 'Design and Development of a Compact Nutritional Food Preparation System for Infants' focusing on the design and development of a compact, efficient, and user-friendly solution for safe and hygienic infant food preparation. The project highlighted innovation in product design, functionality and user-centered development to address the practical needs of modern caregivers. The participation contributed to interdisciplinary academic exchange and showcased the impact of design research in supporting child nutrition and everyday parenting solutions.

Workshop

One-day workshop on Design and Entrepreneurship



On February 28th 2026, Mr. Pravinkumar Vasveliyya from Indian Institute of Science (IISc) conducted an insightful and engaging workshop on “Design and Entrepreneurship” for the students of our university. The session focused on the growing importance of integrating design thinking with entrepreneurial vision in today’s rapidly evolving global landscape. Mr. Vasveliyya emphasized how innovation-driven problem solving, user-centric design, and strategic thinking are essential skills for aspiring entrepreneurs. He highlighted current global trends where an increasing number of young graduates are choosing to become founders and create impactful ventures rather than pursuing conventional career paths. Through practical examples and interactive discussions, he encouraged students to identify real-world problems, validate ideas systematically, and develop sustainable business models. The workshop provided valuable guidance on bridging the gap between academic learning and startup execution, inspiring participants to cultivate creativity, resilience, and a solution-oriented mindset. Overall, the session was highly relevant, motivating, and aligned with the aspirations of students who aim to contribute meaningfully to the evolving entrepreneurial ecosystem

Inter - college event at BMS College of Engineering

Management and Cultural Fest at BMSCE



Anjali Bellur from the School of Design and Digital Transmedia participated in the inter-college group dance competition at Samskruthi, an intercollegiate management and cultural fest conducted at BMS College of Engineering on 28th February 2026. Through this participation, she gained valuable experience and exposure, enhancing her teamwork and performance skills. The event also provided her with the opportunity to interact and connect with students from various colleges, broadening her network and cultural perspectives.



DAYANANDA SAGAR
UNIVERSITY

SCHOOL OF DESIGN AND DIGITAL TRANSMEDIA

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