



Dr.V. Sreemathy

Asst. Professor- English

Department of Humanities and

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1. ABOUT / PROFESSIONAL PROFILE

Dr. V. Sreemathy holds a Ph.D. in English from Jain (Deemed-to-be) University, Bangalore, specializing in Ethnography, Sociolinguistics, and English Language and Literature and three Master's degrees—in English Language and Literature, Linguistics, and Hindi.

With over twenty-six years of teaching experience in English Literature, English Language Education, and Linguistics, has presented research papers at national and international conferences and published extensively in journals and magazines. Has authored a book on *Communication Skills for Students of Law* for Karnataka State Law University and published an anthology of poems "A Journey from Mundane to Mystic". And a Book chapter on Ethnographic writing published by Peter Lang.

A recognized subject expert, examiner, and resource person, has guided numerous research projects for postgraduate students and research scholars, and has conducted various workshops on personality development and soft skills

Actively engaged with the Art of Living Foundation, Bangalore, as a meditation trainer, conducting workshops on yoga and meditation, along with numerous youth empowerment workshops and Faculty Development Programs in collaboration with the Foundation.

In alignment with the "Addiction-Free and Depression-Free Campus" movement initiated by His Holiness Sri Sri Ravi Shankar Ji, spiritual and humanitarian leader and founder of the Art of Living Foundation, established Happiness clubs in colleges for student welfare. As a Coordinator of the Happiness Club, established the Happiness Club at SOE, DSU in 2023, works closely with students on mental health workshops, Art, Music, and Dance therapy sessions, outreach programs, and tree plantation drives — with a focus on inculcating human values and encouraging self-development.

2. RESEARCH INTERESTS

- Ethnography
- Sociolinguistics
- Cultural Studies

- Indian writing in English
- Indian Philosophy
- English Language Teaching in India

3. ACADEMIC QUALIFICATIONS

- Ph.D. in English language and Literature /Ethnography and sociolinguistics — Jain-Deemed to – be-University, 2020
- Master's Degree — Annamalai University, 2004
- Master's Degree— University of Kerala, 1994
- Sahitya Ratna — University of Allahabad, 1994
- Bachelor's Degree— University of Kerala, 1992

4. PROFESSIONAL EXPERIENCE

- Senior Grade Lecturer — Vijaya Degree College, Jayanagar, 16 years
- Asst. Professor— Mount Carmel College, 1 year
- Asst. Professor— Christ Academy, Institute of Law, 4 years
- Asst. Professor— BMS Law College, 2 years
- Visiting Faculty for National College PG Department 6 years
- Visiting Faculty for Centre for Sri Sri Media Studies 8Years
- Visiting Faculty for Centre for Jain University, 1Year
- Visiting Faculty for Indo Asian Academy, 1 Year
- Visiting Faculty for Al Ameen Arts and Science College, PG Department 1 Year

5. RESEARCH HIGHLIGHTS

- Publications: 20/ UGC Care and peer Reviewed Journals
- Books-2
- Book chapters-1
- Awards/Recognitions: Academic Subject Expert, BOS, BOE, Resource Person, FDP
- Academic/Conference Roles: [Presenter, Resource]
- Reviewer/Editorial Activities: College Journals and Asia net online news

7. SELECTED PUBLICATIONS (Recent)

1. Alex, G., J. (2026). *Exploring the Culinary Landscape. Visual, Digital, and Public Dimensions of Food Studies*. Oxford, United Kingdom: Peter Lang Verlag. Retrieved Aug 19, 2026, from 10.3726/b22374
2. Kulkarni, S., Biradar, M., Ramesh, S. et al. Tribological and Predictive Modelling Analysis of Copper - CNT - Titanium Hybrid Metal Matrix Composites. *J Bio Tribo Corros* 12, 72 (2026). <https://doi.org/10.1007/s40735-026-01135-8>
3. Ranjitha, P., Premchand, R., Rajanish, M. *et al.* Optimized wear behavior of LM13/ zircon/carbon hybrid composites: experimental analysis, statistical modeling, and machine

learning predictions. *Discov Appl Sci* (2026).

<https://doi.org/10.1007/s42452-026-08949-8>

4. [https://www.researchgate.net/publication/393936457_Eco-cultural_memory_and_'Aara nyaka'_literature_a_prelude_to_philosophy_and_laws_of_the_environment?_tp=eyJjb250ZXh0Ijp7ImZpcnN0UGFnZSI6Il9kaXJlY3QiLCJwYWdlIjoic2VhcmNoliwicG9zaXRpb24iOiJwYWdlSGVhZGVyIn19](https://www.researchgate.net/publication/393936457_Eco-cultural_memory_and_'Aara_nyaka'_literature_a_prelude_to_philosophy_and_laws_of_the_environment?_tp=eyJjb250ZXh0Ijp7ImZpcnN0UGFnZSI6Il9kaXJlY3QiLCJwYWdlIjoic2VhcmNoliwicG9zaXRpb24iOiJwYWdlSGVhZGVyIn19)

5. Anvesak ISSN: 0378 – 4568 UGC care group 1 journal vol. 53, no.2 July – December 2023 502 “Panchakanya”: a decolonial approach to gender dynamics in the ancient Indian texts

6. Journal of education: Rabindra Bharati university ISSN: 0972-7175 vol.: xxv, no. :6(i), 2022 119 fragmented identities and pseudo secular notions of religion and spirituality: a study of Anita Desai's novel Journey to Ithaca

8. ACADEMIC PROFILES

- Google Scholar: <https://scholar.google.com/citations?user=moikAoUAAAAJ&hl=en>
- ORCID: <https://orcid.org/0009-0006-8760-8570> ORCID ID
- ResearchGate:

https://www.researchgate.net/profile/Sreemathy-Venkitachalam?ev=hdr_xprf

9. CONTACT

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