



## **ECHOES OF LUMIÈRE, THE FILMMAKING CLUB**

### **“Visual Tales Unleashed”**

*Not just a creative club, it's a dramatic experience.*

(Approved by the Dean, School of Engineering at Dayananda Sagar University on 30-12-2023)

## **Vision:**

**This club is a vibrant platform at Dayananda Sagar University, dedicated to kindling a passion for storytelling through filmmaking, storytelling, and theatre, utilising the accessible medium of mobile phones. Our club, aims to inspire students to explore their creativity and hone their skills in visual and performing arts. The club envisions fostering a transformative space where students are introduced to the realms of theatre, cinematic craftsmanship, and visual storytelling. Through mobile cinema making, photography escapades, and nurturing creativity, members explore diverse narratives, honing their storytelling prowess.**

## Club Structure:

CO-FOUNDERS	Rakshit K, Branch – AIML	Dhruti Purushotham, Branch – CSE
FACULTY COORDINATORS	Dr Rochna Roy, Assistant Professor, English (Humanities)	Dr V. Sreemathy, Assistant Professor, English (Humanities)
CORE MEMBERS	<ol style="list-style-type: none"><li>1. MVM Yogisarachandra (Branch – AIML)</li><li>2. Veda Vighnesh A (Branch – CSE)</li><li>3. Ayush Aithal M (Branch - AE)</li><li>4. Shreyas R (Branch – CSE)</li><li>5. Vishwas (Semester-2)</li><li>6. Rucheer (Semester-2)</li><li>7. Tiaara Gupta (Semester-2)</li><li>8. Sanyam (Branch – AIML)</li><li>9. Harsh Vyash (Semester-2)</li><li>10. Sai Kumar G (Semester-2)</li></ol>	

## STORYBOARDING & LIVE QUIZ



On 22nd December, 2023 Dive into creativity with our Storyboarding session! Teams of two craft imaginative tales through rapid-fire storyboards, swapping every 10 minutes to witness the magic of collaborative storytelling unfold before your eyes. Participants joined us for a thrilling Live Movie Quiz where film buffs showcased their cinematic expertise for a shot at fabulous prizes.

## **Spotlight Success: Echoes of Lumiere's Theatre Workshop**



***On April 19, 2024, "Echoes of Lumiere," the Official Film Making Club of SOE, Dayananda Sagar University, hosted a transformative theatre workshop led by renowned Indian actor Sumukha Kumar. Born in Bangalore, Sumukha's illustrious career spans Kannada, Marathi, and Hindi cinema, along with significant contributions to theater. The workshop, attended by an esteemed audience of 100, including dignitaries like the Dean and members of the Center of Performing Arts - Dayananda Sagar Institutions, was a resounding success. Sumukha's insights into stagecraft and acting captivated participants, fostering a deeper appreciation for the theatrical arts. The guest speaker, Mr. Sumukha Kumar (a theatre artist, actor, and director), shared with the students the power of determination and constancy. He talked about his own journey of self-discovery and how he made the decision to become an actor. Additionally, he had students perform, which was fun and rewarding. It was such a pleasure to witness Sripriya BS, a 2nd year student, performing the most iconic scene—the Kalinga Nartanam, where Lord Krishna confronts the venomous serpent Kalinga fearlessly. Through her graceful performance, she depicted the divine power of Krishna as he dances on the serpent's hoods. The audience, including dignitaries, lauded the workshop and Sripriya's performance, affirming its value and impact within the university community. Additionally, attendees enjoyed a miniature screening of Sumukha Kumar's acclaimed film***

***"Physics Teacher," adding an extra layer of cinematic delight to the event. The evening exemplified "Echoes of Lumiere's" commitment to providing enriching experiences in filmmaking and the performing arts, fostering creativity and collaboration among students.***

## Hands-on Filmmaking Workshop by The Echoes of Lumiere, the filmmaking club, SOE



On 23-May-2024, The Echoes of Lumiere, the filmmaking club, SOE, conducted a hands-on filmmaking workshop aiming to provide students with practical knowledge and skills essential for filmmaking.

We focused on areas like:

1. Lighting Techniques:
2. Color Theory
3. Composition
4. Camera Settings.

**Workshop Magic: A Cinematic Experience Like No Other by The Echoes of Lumière, filmmaking club, SOE @DSU**



The Echoes of Lumière filmmaking club, SOE, conducted a movie-watching and discussion workshop for our students in A228 (Main Campus) on October 4th, 2024, from 2:30 pm to 4:20 pm. Thirty students from the first, third, and fifth semesters participated. We screened “*The Neighbor’s Window*” (an Oscar-awarded short film), based on the book “*The Living Room*” by Diane Weipert. The members of the club discussed the technical aspects of the film, from cinematography to live-action scenes.

# *Yun Na Yarn?*

**A Scriptwriting & Cinematography Workshop organised by the Echoes of Lumière, the Filmmaking Club, SOE**



On 13-05-2025, Echoes of Lumière successfully conducted “YUN NA YARN”, a specialised workshop focusing on scriptwriting and cinematography. Designed to inspire and educate aspiring filmmakers, the session provided insightful guidance on developing compelling narratives and capturing cinematic visuals.