



The Literary Society, School of Engineering

The Literary Society stands as a beacon for those who cherish the written word, offering a vibrant haven within our college community. Here, literature is celebrated not just as an academic pursuit but as a source of creativity, thought, and joy. We invite all students to immerse themselves in the pleasures of reading, writing, and discussing a wide range of literary works. Literary events like poetry contests, open mics, literary workshops and many others are highlights of our calendar, bringing the literary world to our doorstep. These events are educational and inspiring, enriching our understanding of literature. Beyond our love for books, we celebrate happiness and community through social gatherings and cultural events. These activities help forge strong bonds among members and create lasting memories. Join the Literary Society to explore different worlds through literature and find joy in a shared love of words.

Together, we will read, write, discuss, and celebrate, enriching our college experience and each other's lives.

Club Structure:

Founder: Ratan Ravichandran, Final Year (AIML)		
FACULTY COORDINATORS	Dr Rochna Roy, Assistant Professor, English (Humanities)	Dr V. Sreemathy, Assistant Professor, English (Humanities)
CORE MEMBERS	<ol style="list-style-type: none">1)Prakhar, 3rd Year (Branch-CSE)2)Anusha Kogundematt, Branch-CSE3)Anuja Rao, (Branch-CSE)4)Chinmayi, (Branch-CSE)5)Lakshmi, (Branch- CSE)6)Manyashree D, 2nd Year (Branch-AIML)7)Raksha U S, 2nd Year (Branch- CSE)8)Shaik Afra Samrin, Branch- Cybersecurity9)Tanisha, 2nd Year (Branch-CSE)10)Vindhya, Branch- AIML11)Arko Chakraborty, (Branch- AIML)12) Sameeksha, (Branch- ECE)13)Maanya Chhabra, 2nd Year (Branch-AS)	

The Horror Storytelling Competition organized by The Literary Society, SOE



The Horror Storytelling event was successfully conducted on 27th May, 2024 in the Lecture Hall-3 .The event provided an engaging platform for students to either participate as storytellers or enjoy the eerie atmosphere as audience members. The event was designed to immerse attendees in a spooky ambiance, and it succeeded in captivating everyone present. This contest encouraged literary creativity and fostered a sense of community among the participants and attendees. The students gained significant training in communication skills and public speaking.

“Hogwarts House Duel” by The Literary Society, SOE



The Literary Society, SOE, conducted “**Hogwarts House Duel,**” a promising afternoon of wizarding fun with friendly quizzes, potion making, and thought-provoking debates from 2:30 PM to 4:20 PM in room A228 on 10-10-2024. We were extremely grateful to Dr. Sai Prasad Nayak, department of chemistry; Dr. Atul Jakhar, department of mathematics; and Dr. Mayank Singh Bhakuni, department of mathematics, for joining us as judges for this event. Their time, expertise, and thoughtful evaluations played a significant role in the success of our event. The event's primary objectives were to improve participants' communication abilities, encourage interaction, and discuss the various imaginative components and characters found in *J.K. Rowling's “Harry Potter.”* The potions created in the event were inspired by the famous brews from *Harry Potter* but allowed for a lot of creative interpretation. Participants were given various “magical” ingredients to play with and were encouraged to think creatively about their effects. The event aimed to blend fun with creativity, allowing participants to craft their own versions of magical potions while drawing on the inspiration of Hogwarts School of Witchcraft and Wizardry. This fun event improved collaborative learning, proper pronunciation, diction, and voice modulation. The debate outlined the fundamental components of effective communication, emphasizing their importance across different areas and providing insights into how they can be applied to improve interaction.

'Keychain Chronicles' by The Literary Society, SOE



The Literary Society, SOE, organised a competition, 'Keychain Chronicles,' on 26-12-2024 on the first floor from 3 pm to 4:30 pm. We received 56 enthusiastic participants throughout all semesters. They were given wooden keychain blanks, charms, and painting supplies and were instructed to draw and compose quotes associated with their paintings.

The purpose of painting and creating quotes was to help students express themselves creatively, reduce stress, and enhance their communication abilities. While quotes aid in efficiently communicating vision and principles, whether in speeches or writing, art can highlight creativity, invention, and the transforming potential of unusual thought. Art nurtures creative thinking by presenting new perspectives and ideas and is often used in an open-ended nature that fosters problem-solving and intellectual engagement.

National Science Day, 2025 Organised by the Department of Basic Sciences in collaboration with The Literary Society, SOE



The Department of Basic Sciences organised a workshop on 28th February, 2025, from 10:30 am to 4:30 pm to recognise the significance of the National Science Day on the theme “Empowering Indian Youth for Global Leadership in Science & Innovation for Viksit Bharat.” A series of competitions were organised for the students of the School of Engineering, aimed at fostering original thought and refining the ability to formulate persuasive arguments. The members of the Literary Society, SOE, meticulously hosted and oversaw the competitions. The club put in endless effort to design certificates and posters and to obtain registrants.

WRITER'S QUEST

Organised by The Literary Society, SOE at Dayananda Sagar University.



“Writer’s Quest” was conducted on 29th April, 2025 in the R-221 from 2:45 PM to 4:20 PM. We received 20 enthusiastic students across all branches who have participated in this competition. This event was designed as a multi-round creative writing competition to encourage students to engage with storytelling, poetry, and visual interpretation in imaginative and analytical ways. The event also motivated our students to engage in creative exercises that push boundaries and spark new ideas. Each round was time-bound and was conducted under the supervision of faculty and student coordinators. Students have received constructive feedback on their work from mentors and peers to improve clarity, voice, and style. We gifted the winners a voucher from the Sapna Book House and a certificate of excellence.